

# Commemorative Edition

# Wartburg Trumpet

Wartburg College, Waverly, Iowa 50677

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## McElroy dedication today

### WNBC-TV general manager to give keynote address

The newly renovated R.J. McElroy Communication Arts Center will be dedicated at Wartburg today.

William J. Bolster, former vice president and general manager of KWWL-TV in Waterloo and now president and general manager of WNBC-TV in New York, will be the keynote speaker.

He will give the dedicatory lecture at 4 p.m. in Voecks Auditorium.

A native of Waterloo, Bolster served six years at KWWL-TV and has been president and general manager of WNBC-TV since November of 1991.

Harold Kurtz, '58, now development officer for the University of Minnesota Medical Foundation, will speak at an invitational luncheon on the history of communication arts at Wartburg. He is writing a book on the same topic.

Also to be recognized at the luncheon are the three major

benefactors to the facility. The R.J. McElroy Trust of Waterloo provided major funding for the renovation.

The Woodward Foundation of Dubuque funded the F.R. Woodward Journalism Laboratory.

John and Ruth DeVries of the Waverly Publishing Company and DeVries Communications of Des Moines funded an electronic media classroom.

A communications workshop in the television studio of the center at 2 p.m. will deal with "Communication Arts in the 21st Century."

Grant Price, retired vice president for news and public affairs at KWWL-TV and executive-in-residence at Wartburg, will serve as moderator, and Bolster will be a resource person.

There will also be a panel that includes Dr. Robert L. Snyder, '53, who founded



**McELROY COMMUNICATION ARTS CENTER**—The newly renovated building houses the Communication Arts department and classrooms, as well as the Trumpet, Fortress and KWAR.

KWAR-FM and recently retired as chair of the Department of Radio-TV-Film at the University of Wisconsin-Oshkosh; Dr. Kenneth Starck, '56, director of the School of Journalism and Mass Communication at the University of Iowa; Rachel Hoffman, '93, editor of the Trumpet during Winter Term; and Lillian Johnson, '94, a current staff member at KWAR.

The renovation of the former Liemohn Hall of Music into the McElroy Communication Arts Center was part of a larger \$4.25 million project that also involved the construction of the Fine Arts Center, which was dedicated last fall.

Architect for the project was

Hovey Brom of Thorson Brom Broshar Snyder of Waterloo; construction was carried out by Larson Construction of Independence.

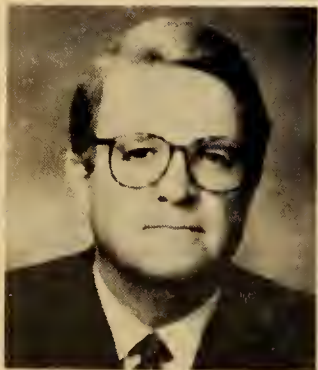
The center includes the F.R. Woodward Journalism Laboratory, which is equipped with 15 Macintosh computers on special network—12 for labwork and copywriting by students, two for editing and producing campus media and one for instruction.

Also included is the electronic media classroom, a television studio and control room and the Margaret Wolff Garland Wing, named after the long-time communication arts instructor at Wartburg.

The wing houses offices for the student newspaper, yearbook and campus radio station, a departmental library, radio newsroom, conference room, record library and on-air and production studios for KWAR.

The center also has a graphics room, faculty offices, darkrooms for student publications and the art department, an archives room and a department office.

The R.J. McElroy Trust was founded in 1965. Its benefactor was R.J. McElroy, a pioneer Iowa broadcaster. The trust funds a broad range of educational programs to benefit youth of all ages.



Bolster



Snyder

### Communication Arts Center Dedication Ceremony

11 a.m.	Registration and tours, McElroy Communication Arts Center
Noon	Invitational Luncheon, Student Memorial Union
2 p.m.	Communication Workshop Television Studio, McElroy Communication Arts Center
3:15 p.m.	Tours, Coffee, McElroy Communication Arts Center
3:45 p.m.	Dedication Ceremony, McElroy Communication Arts Center
4 p.m.	Dedicatory Lecture, Voecks Auditorium

## McElroy's legacy lives on

BY NICOLE JOHANNINGMEIER  
NEWS EDITOR

For a man who never had any higher education nor any children of his own, R.J. McElroy has made a world of difference in the education of young people.

The recently renovated Wartburg Communication Arts Center which bears his name is only one proof.

R.J. "Mac" McElroy was born in Eau Claire, WI, in 1910. He left home on a freight train to work in the wheat fields of the west at age 13.



In 1935 he began his broadcasting career in Waterloo for Cedar Rapids station WMT. McElroy became known for his on-the-street interviews and for giving away his sponsor's small loaves of bread.

After World War II, McElroy decided to create a radio station for Waterloo, and in 1947 he founded the Black Hawk Broadcasting Company and put radio station KWWL on the air. The company later established KWWL-TV and purchased several other radio and television stations.

After McElroy's death in 1965, a trust fund was established to educationally benefit deserving young people. The R.J. McElroy Trust has since funded several educational programs including scholarships, fellowships, internships, student loan funds and others.

Thus, his commitment to youth and education has continued since his death to benefit many young people in Northeast Iowa, including Wartburg students.

According to Doug Mason, vice president for advancement, education at Wartburg has benefited from the McElroy trust in many ways. The trust has endowed scholarships in business and journalism as well as established the McElroy Loan Fund.

It also helps fund the salary and other expenses of the faculty member holding the McElroy Chair in Communication Arts. The new chair will be named today at the McElroy Communication Arts Center dedication ceremony.



## Editorial

### Change needed to prevent assaults

Waverly. Small town, midwestern America. A nice community to settle down in and raise a family. Safe, quiet.

Until May Term.

What was marred by drunkenness and vandalism last year, is marred again—this time by attempted assaults on two Wartburg students.

The women in question were each attacked by a man dressed in black and carrying a stun gun. Both times the incidents occurred late in the evening. Fortunately the women got away unharmed.

Late last week it was reported that two or three female students on campus each received phone calls between 2 and 3 a.m. This time a male identified himself as Bud Potter, chief of security, told the women that their cars were found vandalized in D—lot and asked them to go out and identify the cars.

There is something wrong in our society when men take pleasure in committing violent acts against women. And contemplating them is just as bad, if not worse.

No one should have to fear walking alone at night. Women should be outraged that their freedom to do so is being taken away. And men should be outraged that they are all going to be perceived as accepting violence toward women.

This is already happening to a large extent—too large.

But since this is a reality there are things that can be done. Female students can use the escort service, call Security to escort them or use the "buddy system."

People also need to take a stand against this situation. Existing ideas of what is right and wrong need to be readdressed.

It is not right for men to prey on women. And it is not right for women to place all men in this category.

Maybe someday things will be different. Maybe someday everyone will care.

**The Trumpet is looking for columnists for next year. If you are interested, contact Paul Everding, editor.**

## Review

### Knightlitters Jazz Band enthralls audience

By JENNIFER AMOS  
ARTS AND ENTERTAINMENT  
EDITOR

The Wartburg Knightlitters Jazz Band gave a great performance in Legends Wednesday night before leaving Friday for the Iowa Bandmasters Convention in Des Moines.

Director Allan Jacobson warned that a piece entitled "Good Feelin'" entailed many surprises, and that it did.

The band didn't drop a note during the piece's eratic changes, and the members seemed to be enjoying themselves as well.

Eric Maassen, '93, played a version of John Lennon's "Michelle" on the alto saxophone that slowed the tempo of the concert, but did not hinder the audience's listening pleasure.

The pace picked up with "Blue Birdland." This arrangement had many of the band members, as well as the audience, swaying and tapping along. It also had the most solo performances of any of the other pieces during the concert.

Dr. Frank Williams, professor of music, accompanied the band with a piccolo solo for "Bass Folk Song," as did



piano player Jon Reuss, '91, and bass player Mark Cuthbertson, '93.

The performance was first rate, with the audience giving the band a standing ovation. This was followed by an encore performance in which Jacobson played an incredible drum solo.

With a performance like the one Wednesday, it is not difficult to see why the Knightlitters received the honor of playing at the Iowa Bandmasters Convention.

## Letter

### Student applauds Wartburg for taking stand on tenure

To the Students, Staff and Faculty of Wartburg College:

I am writing this letter to congratulate the entire Wartburg Community on pulling together and effecting a positive solution to last term's tenure situation. As I see it, a grievous wrong was corrected, and to Wartburg's credit, two outstanding professors, Dr. Gregory Scholtz and Dr. Ted Reuter, were rightly granted tenure.

The students who got involved and took a stand for what they believed to be right have shown us all that genuinely concerned people working together can make a difference. Thank-you also to the faculty members who wrote letters and offered guidance.

I must commend the faculty and administration members directly involved in making the decision for their unselfish consideration and willingness to listen. I sincerely hope that a new precedent of cooperation between faculty, students and administration has been established.

Finally, congratulations to Dr. Scholtz and Dr. Reuter, and also to the entire Wartburg Community, for working together and resolving a crucial issue. Wartburg is a better place for all your efforts.

Eric Maassen, '93

## News

### Smith hired as new dean of students

Dr. Alexander "Lex" Smith has accepted the dean of students/vice president for student life position at Wartburg College, according to President Robert Vogel.

Smith replaces Debbie Heida who announced her resignation earlier this year. He begins some time this summer.

Smith is currently the dean of students at Denison University in Ohio.

"I have completed my agenda at Denison," he said. "I am looking forward to the position at Wartburg."

Smith said that he was impressed by the students, faculty, staff and Waverly residents when he came to interview in early April.

He has a Ph.D. from Ohio State University, a master's degree from Ohio University and a bachelor's degree from Denison.

"He is easy and friendly," said Vogel. "Some other comments from interviewers were that he has a commitment to students and student concerns."

Smith and his wife will move to Waverly this summer. He will assume his position at Wartburg before Fall Term begins.

### New uses created for student ID cards

Student identification cards may be used for various purposes next year, according to Student Body Vice President Matt McCoy, '93.

Students will be able to have a declining balance in the Den. According to McCoy, students may be able to allot money to the Den and use their cards to credit their accounts.

A similar system may be available for use in the bookstore as well.

McCoy also said that meal plan variations will be made available for students with off-campus commitments. This would include student teachers, those with field experiences, jobs or internships and those living off-campus.

Students will also be required to present their ID's to check out library items beginning June 1.

### Student input sought on advising system

The Academic Advising Committee wants student input for improvement of the advising system, according to Matt McCoy, '93, student body vice president.

The committee will distribute surveys for faculty members to distribute to students. Students who do not receive surveys are asked to get one from the Registrar's Office.

"We want students to take this very seriously and fill out the surveys," McCoy said. "This will be a major issue in the next year."

McCoy said that student help is needed for this step of improvement.

**Thank you to all of this year's contributors and readers**

## Wartburg Trumpet

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## One hundred fortieth Commencement Sunday

# Trumpet recognizes seniors

Wartburg College will hold its 140th annual spring Commencement Sunday, May 24.

The ceremony begins at 1:30 p.m. on the campus mall, weather permitting. In case of inclement weather, it will be held in Knights Gymnasium.

Preceding the commencement will be a baccalaureate service at 10 a.m. Pastor Larry Trachte, campus pastor, will lead the worship.

Some 241 Wartburg students are expected to graduate. An honorary Doctor of Letters degree will be bestowed upon The Rev. Omar Bonderud, vice president for publishing of Augsburg Fortress Publishers, Minneapolis.

The Rev. Edgar R. Trexler, editor of The Lutheran, magazine of the Evangelical Lutheran Church in America, will be the commencement speaker.

Trexler, a 1959 graduate of Lenoir-Rhyne College, NC, was also editor of The Lutheran while it was still a magazine of the Lutheran Church in America. Potential Wartburg graduates at Sunday's Commencement include:



Trexler

### BACHELOR OF APPLIED SCIENCE

Ray Paul Jarrett

### BACHELOR OF MUSIC DEGREE

\*\*Thomas W. Alpers  
Julie Anna Holtan  
Brian Lehman

### BACHELOR OF MUSIC EDUCATION DEGREE

\*Bobbi Jo Myren Boggs  
Thad Kelly Driskell  
\*JoAnn Knipfer  
\*\*#Audra Renae Luing  
Anissa J. Marth  
\*\*#Amy Jane Martinson  
#Jill N. Nielsen  
Audrey Renae Timm  
Jeremy Tomlinson  
Amy Helen Van Laningham  
\*#Suzanne Elizabeth Vasek

### BACHELOR OF ARTS DEGREE

Jason W. Aker  
Terry D. Allen  
#Brent Darrell Arntzen  
Dana Suzette Atkins  
#James L. Bahr  
Gregory J. Barton  
Darwin Beck  
\*Kevin Bell  
Kevin Bender  
\*\*Amy Lynn Benn  
\*Justin Vincent Benna  
\*Mark Thomas Benson  
Julie Ann Berg  
Brian A. Bierstedt  
Craig Nicholas Bode  
#Felecia A. Boone  
Mark R. Bradley  
Jennifer Lynn Brissey  
Richard D. Brooks  
Shannon Lea Brown  
Scott William Bruns  
\*\*#Renae Darlene Burau  
Melissa Jay Chester  
Ahsan Khan Chowdhury  
Jeffrey Conrey  
Richard LeRoy Consier  
Craig Allen Conti  
Scott M. Conway  
Tina Lee Cook  
Kristine Marie Cooper  
Karri Lynn Cotter

\*\*\*Todd Borland Crow  
\*\*Dawn LaRae Cutsforth  
Jason Dahl  
\*\*Tricia Darby  
Eric Ladd Dawson  
Jane Ellen Deike  
James A. Denholm  
Mark Allan Digmann  
#Mary Jo Dorman  
#Terry Douglas  
Steven Charles Erickson  
Kristin Andrea Ertzinger  
Roderick Lynn Evans  
\*\*Heidi Ann Eversmeyer  
\*Heidi A. Faber  
Kimberley Sue Felton  
\*\*\*Timothy S. Fischer  
Kristy J. Frasher  
Jennifer Fredrick  
#Nathan P. Fredrick  
\*\*Corinne D. Fuchs  
Michael J. Garner  
Deann Lynn Geitz  
\*\*\*Kristi Lynn Gimmel  
Laurie Gitch  
#Stephen D. Gitch  
#Kate M. Glassel  
\*\*\*Paula Jean Glawe  
\*\*\*Jodi L. Godfrey  
#Myrtle Godfrey  
Christina L. Gohlke  
#Catherine M. Gordee  
\*Shahla S. Grabow  
Allen J. Green  
\*\*Susanne Gross  
\*Carrie L. Grove  
Timothy L. Guyer  
Colleen J. Haas  
Michael Scott Hall  
\*\*#Lori Anne Halligan  
\*Corey L. Halverson  
Allen Edward Hansen  
\*\*Leah Claire Hansen  
\*Cameron W. Hanson  
#Julie A. Hanson  
Christine Michelle Harms  
\*#Debra L. Harms  
Carrie Jo Harrison  
April Lynn Hasparis  
\*Lance Lee Haupt  
Joy Lanae Heitland  
\*\*Scott A. Hendrickson  
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Julie A. Hess

#Aimee Hinrichs  
John Phillip Hintz  
Peter J. Holbach  
\*Jason Reid Holst  
Lance Holub  
\*\*Steven Jay Honold  
Brad D. Horstmann  
\*\*\*Todd Houge  
Tai-Ching Hsu  
Christoph Jason Hummel  
Stephanie A. Hurley  
#Onni-Ndangi lithete  
Jodi Lynn Jacobson  
Brian Jarchow  
Holly Lyn Jenkins  
Erika A. Johnson  
Theresa Juhl  
#Tamara Sue Kafer  
Barbara Kahler Jones  
\*\*\*Laura J. Kain  
Peter Nuwagira Kareba  
\*\*\*Rachelle L. Karstens  
\*Hanoz Jimmy Kateli  
\*Brian Christopher King  
Sterling Kingery  
Jodi L. Klaudt  
Nicole A. Knippel  
\*Dena L. Krough  
\*\*David J. Kurtz  
#Amy Jo Kusel  
Anne Michelle Kutschat  
Heather Lynn Laipple  
#Colleen Kay Lamb  
LaRee Ann Landt  
\*\*Lisa Lynn LaRue  
Gary R. Lembke  
Annette Louise Lemond  
\*\*Denise Michelle Lenning  
Brian Clifford Lenz  
\*\*\*Todd Alan Letsche  
Jennifer A. Lohmann  
Mark Allen Luethje  
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Matthew Charles Matthias  
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Duff T. Ridgeway  
Matthew Cole Rocca  
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Tamara A. Schares  
Lisbeth Elyn Schaubroeck  
\*\*\*Mark Schroeder  
\*\*\*Douglas Ray Shipley  
Kristen L. Shipman  
Penne Sue Sienknecht  
#Eric Michael Sigg  
#Victoria Sime  
Craig Skalicky  
Kevin Skartvedt  
Mindy Sue Smith  
Nicholas J. Smith  
\*Eric Staff  
John Calvin Stearns  
Eric Craig Stotts  
Marci Lynn Straw  
Charles Sween  
Paula Jill Thompson  
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Sara Michelle Timmerman  
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Lisa Elyn Uhlenhopp  
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Wayne Thomas Zemke  
Amy E. Zubak

#August graduate or Music Therapy major to be enrolled in six-month clinical internship.

\*Cum Laude (3.50-3.69)  
\*\*Magna Cum Laude (3.70-3.84)  
\*\*\*Summa Cum Laude (3.85-4.00)

## Bonderud honored for his work

# Wartburg alum to receive honorary degree

The Rev. Omar Bonderud, vice president for publishing of Augsburg Fortress Publishers, Minneapolis, will be granted an honorary Doctor of Letters degree at Wartburg's 140th spring Commencement Sunday, May 24.

He is being cited as a product of the Wartburg journalism program who has devoted his life to the publishing ministry of the church.

Bonderud was editor of the Wartburg Trumpet from 1947 to 1949—the only editor to lead the paper for two years.

He has been associated with the press

of the former American Lutheran Churches and now the Evangelical Lutheran Church in America since graduating from Wartburg in 1950.

Bonderud was first editor of a quarterly youth magazine and program guide for the Wartburg Press in Columbus, OH, and in 1950 became the first editor of a monthly youth magazine published by four Lutheran church bodies.

Five years later, he was named editor of weekly feature papers for children and youth in the former ALC, still at the Wartburg Press in Columbus.

In 1961, he moved to the Augsburg Publishing House in Minneapolis where he became editor of education periodicals for the ALC. He assumed new responsibilities in 1967 when he was made the editorial director for American Lutheran Church curriculum for Augsburg Publishing and the Division of Parish Education of the ALC.

Before becoming vice president for publishing in 1988, he was director of publication development for 16 years, all at Augsburg.

Bonderud also has been active in other

religious, human rights, educational, political and publishing activities and served as chair of the Human Rights Commission for the City of Bloomington from 1968 through 1973.

After graduating from Wartburg in 1950, he earned a B.D. degree at Evangelical Lutheran Theological Seminary, now Trinity Seminary, in Columbus in 1954.

He is married to the former Minnie Louise Kaiser, and they have three children, Kirsten, Kendra and Kevin.



# Campus benefits from KWAR's move

By JENNIFER AMOS

ARTS AND ENTERTAINMENT EDITOR

The opening of the new McElroy Communication Arts Center left more than just Neumann House vacant. The portion of the old Players' Theatre that housed KWAR for the past four decades is also empty.

Only positive aspects came from this move, according to Grant Price, faculty adviser for KWAR, and Eric Dawson, '92, station manager. Along with the move, the equipment was up-graded for the station.

"We have all new equipment in the on-air booth that is comparable to most commercial radio stations," Dawson said.

Another improvement added to the station is the ability to broadcast in stereo. Until this year, Wartburg has been broadcasting in monaural sound.

"Broadcasting in mono is equivalent to listening to someone speak through a tin can," Dawson said.

The new facility has led to greater student interest in the station. "Last year we ran around 80 broadcasting hours a week, whereas, at our peak for this year, we were running 120 broadcast hours a week," Dawson said.

KWAR is an entirely student-run production. Therefore, the programming was



Karn Severson, '95, changes discs with the new equipment in the KWAR studio. The equipment has generated new student interest in the station.

left to students' decisions. Dawson said he was rather lenient with the structure of the programming. Students were generally allowed to decide what type of material went into their shows.

"I have a brother who graduated from Wartburg in '87 who was on the KWAR staff," he said. "Back then, the station was structured a little bit better. They had

the programming controlled down to the last second, and it was a pretty tightly controlled schedule."

Dawson explained that he didn't run the station this way because few people would be interested in being disc jockeys unless they were broadcast majors.

"Right now, there are more non-communications majors working for the sta-

tion than communications majors," he said.

Yet, this may change as more people choose to become communication arts majors at Wartburg.

"I have to believe that in my knowledge, since we have one of the best facilities, we are going to attract students interested in the broadcasting areas," Price said.

Price was very impressed with the student-run staff's accomplishments with the station this year.

"We have had a year to get more student involvement," he said. "Now, we will be able to develop a more vigorous news department within the broadcasting."

Price has no intention of trying to take away the authority of the students in the managing of KWAR. However, he would want it to be a bit more serious about programming.

KWAR will not only serve as a functional campus station, but will work as a laboratory for classes in the broadcasting fields.

"I see the radio production course as being the foundation for further studies in the broadcasting areas by students," Price said.

## TV studio adds new look to department

By NICOLE JOHANNINGMEIER

NEWS EDITOR

Television production has been the newest addition to the renovated McElroy Communication Arts Center and the department as a whole, according to the Rev. Robert Gremmels, associate professor and chair of the Communications Department.

"This has been [the department's] first really serious work with TV production," Gremmels said. He added that "it's a whole new world."

A whole new world, indeed.

According to Grant Price, executive-in-residence, the equipment has capabilities from performing simple editing functions to creating hours of programming.

"Students now have the opportunity to educate themselves with the most powerful communications tool," Price said.

The television equipment has first been utilized during May Term in the Electronic Newsgathering class taught by Price, who says overall he is pleased with its performance.

The main component of the system is the combination editing suite and studio control panel which houses three VCRs, an audio board, a switcher, a graphics computer and several monitors. Two of the VCRs are for playback and one is for recording, which allows the system to

blend two videos into one.

"That, however, is only its simplest editing function," Price said.

The audio board serves two purposes. It controls audio from playback equipment, as well as microphones in the studio. Price calls the switcher "the mixer of the whole system" because it regulates input from the studio, playback from video and graphics. The graphics system is capable of animation as well as "character generation," which is on-screen printing.

In addition to these components, the suite houses monitors for each as well as two larger monitors, one for preview and the other for program. The program monitor displays what will go to the output, whether it be the cable system or a VCR.

"The genius of the whole system are the cameras," Price said.

Both cameras—with recorders attached—can be taken into the field to conduct interviews for newsgathering purposes. With the recorders detached, they can be rigged to function as "studio" cameras. In that mode the cameras have an external viewfinder and are mounted on dollies for studio mobility.

"The two camera system works adequately for our purposes and allows a lot of flexibility," Price said.

The studio also presents this advan-



Grant Price offers advice to students using the television equipment in the Communications Center. This is the first year Wartburg has had such equipment.

tage with its two sets. One set resembles a news anchor desk and the other a interview set. An intercom system connects the studio to the production room.

Price said he looks forward to future capabilities, including broadcasting students live on the Wartburg Channel on the cable system. He speculates the first regular broadcasts will not occur until the Fall of 1993, because a base of students with fundamental knowledge is needed.

"Several hours of educational programming that will benefit Wartburg as well as the Waverly community should be

possible," Price said.

The "new world" created by the installation of the tv equipment means four new classes in communications will be offered next year including TV Production, Electronic Newsgathering, Advanced TV Production and Corporate Video. These courses will utilize the equipment to explore TV applications in programming, commercials, business and broadcast journalism. They will also prepare Wartburg students for the changes taking place in electronic communication.

*Congratulations Wartburg Graduates!*

*Ecker's* wishes you the very best for your future.



# Speech team builds solid foundation

By PAUL EVERDING

This was a year for building foundations.

After surviving for several years as a pet project of Ken Nordstrom, former professor of broadcasting, the Wartburg College Speech Team emerged this year as a constituted organization.

Peg Hanfelt, theatre instructor and Wartburg Players adviser, was hired during Fall Term as coach of the team. This occurred after students interested in competitive speech presented James Pence, vice president for academic affairs, with a proposal requesting budget allowances and official college sanctioning.

"This came about because students wanted it, not because the college wanted a program," Hanfelt said.

Several returning students and freshmen wrote the proposal because of their interest in speech.

"These students see the merits of public speaking," Hanfelt said. "It is an important part of a liberal arts education."

She noted that professions such as law, political science and public relations depend a great deal on communication and persuasiveness.

"A lot of kids from colleges such as UNI, Iowa State and Central are in these majors and see the benefits of thinking on their feet," she said. "These are the kids who should be out here."

From a small group of 10 active members, the team made much progress this year.

"I was very proud of the work and dedication of the students," Hanfelt said.

The team did not see any competition until after January. Even then, they went to only four meets for five days of competition.

Part of the reason, said Hanfelt, was the need to learn about competition at the collegiate level. Also, the team had to accumulate material to use.

But there were rewards in the end. Deb Timm, '95, received the team's first plaque for honorable mention at the State of Iowa Tournament.

But perhaps the biggest reward was experience.

"Learning the level that we needed to be at was the greatest reward," Hanfelt said.

And the team found out that level is high indeed. They faced competition during the year from schools such as UNI,



Wartburg Speech Team at the State of Iowa Competition at UNI, Feb. 21-22. Front row (l-r): Deb Timm, '95; Peg Hanfelt, coach; Marlene Geurts, '93; and Heidi Schafer, '95. Back row (l-r): Nate Hill, '94; Paul Everding, '94; and Brad Wood, '95.

Iowa State, Notre Dame, University of Wisconsin-Madison, Bradley and Cornell.

Plans are already in the works for next year.

Hanfelt is busy purchasing scripts and anthologies so that the team has a library to choose material from.

The team has also written a constitution and elected executive officers to help maintain the image of an official organization.

## Panel discusses 'the verdict' in Rodney King trial

By RACHEL HOFFMAN

"We are gathered here to discuss this hideous fracture in the American soul," said Grant Price, communication arts executive-in-residence, in a panel discussion Wednesday, May 6, in Legends in Players' Theater.

Students, faculty, staff and community members gathered at the event titled "The Verdict" to discuss the recent Rodney King trial and racial violence in Los Angeles, CA.

Price said, however, that the topic consisted of two verdicts—one handed down by a jury in the trial of police officers accused of beating King and one by the African-American members of South Central Los Angeles.

Price, who moderated the discussion, said that according to the jury, the police were "just doing their job." He also said that in Los Angeles the cry is "there is no justice for blacks."

Panelists were Dr. Doris Cottam, associate professor of sociology; Jerome Rowan, associate director of admissions; Ray Dial, social science teacher at Waterloo West High School and chair of the Iowa Human Rights Commission; Sergeant Mike Wagner, Waterloo police officer; and Ike Ackerman, attorney for Wartburg College.

Wagner said that, in his opinion, excessive force was

used in the King beating. He said that in the Midwest, force is used only if equal and ceases if not.

Cottam said that the jury made a racist verdict. The riots following the verdict, according to Cottam, showed the "diminishing belief in justice."

"Anytime a jury could look at the film and find that person not guilty, something is wrong," she said.

Dial said that King wasn't the first African-American to be beaten in such a way. He said that this event just got publicized.

"People are tired," said Dial. "But that doesn't justify beating someone. If we want peace, we need justice. And until the price is punitive, we can't reconsider."

Rowan discussed the idea of "making it" verses abandoning one's community. He also talked about incarceration as the result of ignorance.

Price went on to qualify the riots as "unrestrained venting fury."

He also said that the jury system is not perfect.

"The rule did not operate and (justice) did not prevail," he said.

Chanda Reaves, '95, asked if the panelists thought that justice was an illusion.

Cottam said that Americans have a two-tiered system. The laws and affirmative action have worked to create a "semi-peace." However, whites then feel over-

looked.

"The majority is not numbers," she said. "It is just the dominant group."

Wagner discussed a Waterloo police program that works toward community goals.

He said that a community action team of four officers exists. This team talks with people in Waterloo neighborhoods. Anyone can call the team at their car phone for any reason.

Wagner, a Wartburg graduate, said that the answer is "all of us" along with education.

"I hope you are the answer," he said. Wagner was the first college graduate as an officer in the Waterloo police force.

Rowan said that communities must get involved at every level.

"Hope has gotten us this far," Rowan said.

Students expressed their thoughts and emotions.

"I'd like to see someone go to a police officer now," said Julie Holtan, '92.

Andrew Even, '95, said that a difference exists between hateful racism and ignorant racism.

"An eye for an eye leaves everyone blind," said Matt Pries, '95.

One person said that it is ironic that America advocates human rights but tolerates racism.


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# Deike's career draws to a close



UP, UP, AND AWAY-Jane Deike practices throwing the discus in preparation for nationals.

BY TIM SEEGER  
SPORTS EDITOR

Jane Deike's track career didn't look too promising after she was cut from the track team in seventh grade.

But her coach must have made some mistake, because she is now headed for the national track meet for the fourth time in her college career. The national track meet is in Waterville, ME, May 27-30.

"I wanted to be a sprinter (in junior high)," she said.

But the field events seemed to be better suited for her. Deike tried out for the team at shot put in eighth grade and broke the junior high record.

"My coach said that he would buy a Big Mac for the first person to throw more than 30 feet," she said, "and he finally paid up a few years later."

From junior high school, she went on to Snider High School in Fort Wayne, IN, and experienced even more success.

In high school she played basketball for a couple years, but it soon became apparent that she would have more success at track. She went to state her senior year and set her high school's record for discus at 132 feet, which still stands today. But her successes have not been a result of pure natural talent.

"I've stuck with it," she said. "In high school there were five of us who battled for the varsity spot at discus."

Deike probably could have succeeded at a large university. She said she could have possibly received a scholarship offer from Ball State, but she wanted the small school atmosphere.

"Track has always been an extra for me," she

said. "I had no desire to go to a large school."

She set Wartburg's discus record during her freshman year; her high school record was actually longer than the Wartburg record at the time.

But after setting the record as a freshman, she didn't pass that mark again until this year, which she has done several times. Her current record stands at 143'8".

"I've done a lot of work lifting weights this season," Deike said, "and this has contributed to my improvements this year."

She finished in ninth place at nationals her sophomore year and eighth place her junior year. This year she is hoping to improve to sixth place.

Her toughest competitor, Kris Kuehl from Concordia in Moorhead, MN, typically throws more than 170 feet, Deike said, and she holds the national record.

After her one year in junior high, four years in high school and four years in college, Deike has but one more important meet left in her career.

"I know I'll miss it next year," she said.

She would maybe like to do some high school assistant coaching in the future, but her career goal is to go into parish ministry.

Deike will be at Wartburg Seminary this fall.

"Ever since I started with clown ministry at Wartburg, I've become more interested in the ministry," she said.

She has had a wonderful career at Wartburg. And no matter how well she does at nationals, she can be proud of her successes.

Joining Deike at nationals this year will be Robyn Olson (3,000 and 5,000 meters), Shannon Timmins (5,000 meters), Gary Arends (High Jump), Kris Bouman (High Jump), Shelley

## All Sports Banquet honors top athletes

Students from all Wartburg sports were honored at the 33rd annual All Sports Banquet Tuesday night. Brad Horstmann, '92, the master of ceremonies, helped run the program. Highlights included the introduction of coaches, presentations of seniors and most valuable player awards. The awards were as follows.

### Most Valuable Athletes

Baseball - Mike Gabrielson  
Women's basketball - Lisa Uhlenhopp  
Men's basketball - Lance Haupt  
Women's cross country - Robyn Olson  
Football - Bob Pagel, Defense  
Andy Ott, Offense  
Men's golf - Matt Matthias  
Women's golf - Anna Broden  
Men's soccer - Arthur Duske

Women's soccer - Karen Brandt  
Softball - Heather Carlson  
Men's tennis - Corey Halverson  
Women's tennis - Janell Godfrey  
Men's track - Dave Miller  
Women's track - Jane Deike  
Volleyball - Tina Cook  
Wrestling - Tom Hogan

### Hertel Awards

Outstanding Two-sport athletes  
Male and female  
Corey Halverson  
Robyn Olson

Halverson, a native of Mondovi, WI, has been a four-year participant in both football and tennis. In football as a kicker, he holds the Wartburg overall and single season records for points after touch-

down and is among the leaders in overall scoring. In tennis he finished as the conference runner-up at number three singles in 1991 and at number two singles in 1992.

Olson, who is from Pocahontas, finished 12th overall at nationals and received All-American status. In track she has set college records in the 1,500 meters, 3,000 meters and two relays. She has qualified for the national track meet in both the 3,000 and 5,000 meters.

### Chellevoid Award

Outstanding female senior student-athlete  
Jodi Klaut

Klaut, from Clear Lake, is a three-year letterwinner and starter in softball. She has been among the team's top hitters in each of the past two seasons.

### Voecks Award

Outstanding male senior student-athlete  
Todd Houge

Houge, from Mason City, is a five time all-conference performer. He finished third in the Iowa Conference Cross Country Championship last fall, and he has been named an Academic All-American in cross country.

## Good luck to all the members of the Wartburg track team who will be competing in Maine

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Knights upset UNI

Baseball team finishes strong by winning three of last four

Wartburg's baseball team finished its rather dismal season with a strong weekend. It won three of the four games against UNI, Central and Loras.

On Friday afternoon, Wartburg beat UNI in a non-conference game at home 7-5. Then on Saturday Wartburg lost the first game to Central 11-1, but pulled off the second game 7-6. Finally on Monday Wartburg beat Loras 4-2.

Wartburg's split against Central and win against Loras put Wartburg in a tie for last place with Central in the Iowa Conference.

The upset victory over UNI came as a result of solid pitching and some early scoring. Chris Anderson started on the mound for the Knights and held the Panthers down in the early going.

He also benefited himself in other manners such as picking off a man from first base in the second inning.

The Knights' batters were especially hot in the first two

innings, as they scored six of their seven runs.

Mike Lampman took advantage of the wind blowing out to hit a three-run home run. Then in the second inning the Knights got three more runs thanks impart to a two-run double by Brad Howe.

The Panthers continued to fight back throughout the game, but Wartburg managed to hold them off, as Wes McMains came on in relief to secure the victory.

Central scored their 11 runs in two bunches in the first game of the double-header against Central. They scored four runs in the third inning and seven more in the sixth.

Chad Smith started the game for the Knights and was replaced by Van Beach in the sixth inning.

The second game was an up-and-down battle, which went down to the wire. In the eighth and final inning the Knights scored four runs to take a four run lead, and almost let it slip

away when Central responded with three runs.

Clay Dahlquist started at pitcher and held Central down three runs through seven. Rod Evans came on in relief to hold off the rally by Central in the final inning.

Against Loras on Monday, Wartburg scored all of its runs in the third inning. But those four runs turned out to be enough, as Wartburg's pitching and solid fielding came through to preserve the win.

Friday

UNI	001	121	000	5	6	1
Wartburg	330	000	10x	7	7	2

Saturday

Wartburg	000	001	1	7	1
Central	004	007	11	13	1

Wartburg	100	200	04	7	8	1
Central	100	100	13	6	7	4

Monday

Wartburg	004	00	4	4	0
Loras	100	01	2	4	0

Frisbee golf: a sport for anyone

Fore. Incoming. Oh man, am I in the water? Eagle. Birdie. Under par. These are just a few of the sayings that you will hear on a nice night or day on the Wartburg College campus. You may ask what are they doing. Sure enough they are playing frisbee golf.

The game is very simple to learn but difficult to master. To play all you need is a couple friends and some frisbees. The game is scored just like golf with the lowest score winning, and you keep score by counting the total number of times it takes you to finish a hole. Par for the course is a 66.

The course here at Wartburg has 18 scoring holes and one fun hole. They range from a par three to par five depending on the length of shot to the hole. There is also water on the course; your frisbee is considered in the water when it lands totally on a patch of cement and is not touching any grass.

Also on the 16th hole there is what most frisbee golfers call the 'beer tree.' This tree is located in Clinton field and it splits into two legs, if you can throw your frisbee through the crotch of the tree, then everyone you play with has to buy you a six-pack of your favorite beverage.

The fun hole is after you have finished a round you try and hit the door to Clinton Hall that is farthest to the south, if you are able to hit that in flight or on the slide, then the people that you play with owe you a 12-pack collectively of your favorite beverage.

For an even greater challenge there is a professional frisbee golf course just north of Cedar Falls on 218. This course is much more difficult since every hole is a par three. Yet the fun and excitement is still there.

I can attest that frisbee golf is a lot of fun and can reduce the stress of studying. If you have questions regarding anything about frisbee golf don't be afraid to ask the group that is playing a few questions or even to join in.

Scoreboard Iowa Conference Final Standings

Softball			Baseball		
	W	L		W	L
Buena Vista	12	2	William Penn	13	1
Central	12	3	Simpson	15	4
Simpson	12	3	Upper Iowa	13	7
Luther	10	3	Dubuque	8	10
William Penn	6	9	Buena Vista	8	10
Wartburg	6	10	Loras	8	11
Loras	4	12	Luther	9	13
Upper Iowa	4	12	Wartburg	6	15
Dubuque	2	14	Central	6	15

Final Iowa Conference individual, team statistics include a few Knights

Very few Wartburg softball and baseball players found themselves among the leaders in the Iowa Conference final statistics.

In softball two Knights were in the top 10 in pitching. Sharon Dole was eighth among all pitchers with a 1.91 ERA, and Jamie Whiting was tenth with an ERA of 2.25. No Lady Knights were among the top batters.

As a team Wartburg softball finished seventh in batting, fifth in fielding and fifth in pitching.

The baseball team had no players among the league leaders. As a team, Wartburg finished seventh in batting, seventh in fielding and last in pitching.

Country Kitchen

Congratulations Wartburg Seniors!

From the staff at Country Kitchen.

Next year's Trumpet will feature a weekly guest sports column. Anyone who is interested can write a column on anything sports-related, ranging from professional to college to intra-mural unique sports. So think about possible ideas over the summer. If interested contact Tim Seeger next fall so you, too, can give the Fan's Perspective.

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# Communication Arts Center benefits student journalists

Trumpet staff members give their opinion on the new Communication Arts Center.

"I think working with the new equipment is beneficial for all students in this field. There's nothing better than seeing how good a product you can turn out with this stuff," said Paul Everding, '94, Trumpet editor.

"The contrast between the new center and Neumann House is phenomenal," said Jill Lafferty, '93, former Trumpet editor. "It's a lot easier to motivate yourself to work when you're in a professional atmosphere with state-of-the-art equipment."

"I'm afraid to touch the equipment because it looks so expensive," said Brad Waller, '94, the Trumpet features editor. "Wartburg should be proud of such a remarkable facility. It was truly built with the goal to better educate the students."

"The new center allows students the opportunity to explore all aspects of communications using modern equipment," said Nicole Johanningmeier, '95, the Trumpet News Editor. "It will prepare students for careers in the changing communications world."



(Editor's note: This photo essay was prepared by Brad Waller, features editor.)

**NEUMANN HOUSE**— Top right, home to the Trumpet and Fortress until last fall, is now home to Knightcallers, a student fundraising organization, and faculty offices.

**SEEKING HELP**—Middle right, Grant Price, Executive-in-Residence, provides experience and leadership to Wartburg. Here he assists Diane Neuzil, '93, and Kerstin Karuschkat, '95.

**PAYING ATTENTION**—Lower right, Kevin Studer, '94 and Sheri Frost, '95, listen attentively as Vicki Edelnant, English and Communication Arts Instructor, lectures in one of the many new classrooms in the Communication Arts Center.

**NEW KWAR EQUIPMENT**— Below, this state-of-the-art equipment allows KWAR's disc jockeys to take a more professional approach to radio.

**ARE WE DOING THIS RIGHT?**— Above, the Rev. Robert Gremmels, chair of the Communication Arts Dept., gives his approval as he looks on with Rachel Hoffman, '93. The students working in the new journalism lab are Jennifer Amos, '93, James Veasey, '94, and Andrew Zalasky, '95.

